

ASUKA COMICS



D·N·ANGEL

ディー・エヌ・エンジェル



杉崎ゆきる

角川書店
A-101-26



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世間を賑わす大怪盗ダーク…
その正体はごく普通の中学生・丹羽大助。
誘拐されたクラスメイト・原田梨紗を取り戻すため、
大助はライバルであった目渡伶と手を組むことに…。
アーเจนタインの復讐に、大助たちが挑む!!

ディー・エヌ・エンジェル

D·N·ANGEL

Can you see in the darkness of heart?

I want to keep it "DARK". He is "DARK-MOUSY".

YUKIRU SUGISAKI 1997



杉崎ゆきる

YUKIRU SUGISAKI PROFILE

杉崎ゆきる プロフィール



すぎさきゆきる

ウサギをこよなく愛す

12月26日生。O型。

趣味は演劇とゲームと
ビリヤード。

COVER DESIGN:TETSUYA SHINODA

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 その正体はごく普通の中学生・丹羽大助。
はらけりさ
 誘拐されたクラスメイト・原田梨紗を取り戻すため、
ひなたりのとし
 大助はライバルであった目渡伶と手を組むことに…。
 アージェンタインの復讐に、大助たちが挑む!!

杉崎ゆきるBooks

ASUKA COMICS

D・N・ANGEL ①～⑫

ラダーンエンジン ①～⑦

Kadokawa Comics A

ブレンバード全4巻

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D・N・ANGEL
12

杉崎ゆきる

ASUKA COMICS

**D.N.
ANGEL**
YUKIRU
SUGISAKI

D

S
D.N. ANGEL

Y
D.N. ANGEL

ANGEL



あすかブックス

ディー・エヌ・エンジェル

D・N・ANGEL

すぎ さき
杉崎ゆきる

第12巻



C O N T E N T S



キャラクターズ アンド ストーリー
CHARACTERS & STORY 2

ステージ ボリューム
STAGE3 vol.18..... 5

ステージ ボリューム
STAGE3 vol.19..... 131

ディー・エヌ・エンジェル
D·N·ANGEL
杉崎ゆきる

大ヒット! 巻頭カラー!!

This
time, I
won't be
able to
help
you.

You've waited for it!! The greatest revival of this century!!!

お待たせしました!!!

世紀の大復活!!!





累計400万部を突破した超BIG連 載が、パワーアップして登場!!!
With over 400 million fans, this BIG serialization gets a powered-up launch!!!

Can you unravel this mystery?
謎はここから解明されるのか!!!

123P
一挙掲載!!!



AC [D・N・ANGEL]
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新書判 / 各巻420円(税5%込) ★①巻のみ410円(税5%込)

ディー・エヌ・エンジェル
D・N・ANGEL
STAGE.3 VOL.18
杉崎ゆきる
Yukiru Sugisaki





YOU'RE
GOING,
AREN'T
YOU?

TO FIND
ARGENTINE.



WHAT
DOES HE
THINK HE'S
PLAYING
AT...!?

I KNOW
WHERE
HE IS.



.....WHERE
ARGENTINE
IS HIDING.

THAT COCKY
SONOFA....



EH...
?

WHY IS
HIWATARI-
KUN....



Don Dark
I've taken your sacred maiden.
Bayhills
Argentine.

HE CAN
TELL ME...

WHERE
ARGENTINE
IS.....!?



NOW
THEN,

WON'T
YOU COME
WITH ME?



NIWA.

WHA-WHAT
SHOULD I DO!?
WHAT IF THIS IS
ALL SOME SORT
OF ELABORATE
SCHEME TO CAP-
TURE BOTH ME
AND DARK?

WAIT
...!!

STEP
STEP

A... A
TRAP! IT
COULD BE
A TRAP!

HIWATARI-
KUN...

HE...
SMILED?

...glance

Hand still extended...

...gasp!

MAN... OH,
JEEZE~~

HE... HE MIGHT
JUST BE OFFERING
HIS HELP OUT OF A
FRIENDLY SENSE OF
COOPERATION!

HEY
DAISUKE
!!?

I CAN'T JUST
LEAVE HIM
SITTING WITH
HIS HAND
EXTENDED
LIKE THAT
FOR GOD-
KNOWS-
HOW-LONG!!

DAI-CHAN!
DON'T EVER
TRUST A
HIKARI!!

YEAH!
THAT'S RIGHT!
SURE, LET'S
GO WITH
THAT!!

OH-
REALLY!!
WHAT
PART??

AFTER ALL,
HIWATARI-KUN'S
A... A GOOD
PERSON!!

IS A TERRIBLY
RUDE OFFENSE!

TO DOUBT ONE'S
OWN FRIEND

HA-!

DAISUKE
CAVES IN.

THE
PLEASURE'S
ALL MINE.

GRIP

RIGHT.

...HAPPY
TO BE
WORKING
WITH
YOU.

GLO-OM

Maybe I didn't
give myself
enough time to
think this
over....

...Yeah,
probably....

BUT DID
YOU
LISTEN?!

THAT'S
WHAT I
TOLD
YOU!!

....Maybe,

TWITCH

click

I'VE GOT A
GENERAL IDEA OF
WHAT ARGENTINE IS
SCHEMING TO DO IN
THIS CASE... HIS
MASTER PLAN, IF
YOU WILL.

IT'S NOT A
"PERFECT"
PLAN BY ANY
MEANS, OF
COURSE.

AT ANY
RATE,

IT MAY BE A SAFE
BET TO ASSUME THAT
THE YOUNGER HARADA
WON'T IMMEDIATELY
WANT TO COME WITH
US.

WHAT?



TH, TH,
THIS-

PLEASE, TELL
ME I DIDN'T
JUST HEAR
YOU SAY YOU
JOINED
FORCES WITH
A HIKARI-!?

INCONCEIV-
ABLE!

OF THIS BOY
OF MINE!

"BEFORE
YOU KNEW
IT" IS NOT
AN ACCEPT-
ABLE
EXCUSE!!

AND
BEFORE I
KNEW
IT....

HOW DO I
PUT THIS...
UH, IT JUST
KINDA....

..HAP-
PENED..

I DID....

THEY'RE OUR
ENEMIES!!

WHAT WERE YOU
THINKING, DECIDING
ON SOMETHING SO
RECKLESS ON
YOUR OWN-!?

NOW,
NOW.

DAISUKE!!
I'VE WARNED
YOU, HAVEN'T
I!?! I HAVE!!
DAY AFTER
DAY, AFTER
DAY!!

YOU CAN
NEVER
TRUST A
HIKARI!

KOSUKE

-KUN!!

-SAN!!

NEVER
MIND.

CRINKLE!

THE
THING
IS...

BEFORE WE
START JUMPING
TO CONCLU-
SIONS....

WHY
DON'T WE
LISTEN TO
WHAT
DAISUKE
HAS TO
SAY,
FIRST?

CRINKLE

HE'S
STILL... MY
FRIEND.

EVEN
THOUGH
HE'S A
HIKARI,

AND ASIDE
FROM THAT,
HIWATARI-KUN
IS....

ARGENTINE IS A
WORK OF ART
MADE BY THE
HIKARIS...

SO I THINK
HIWATARI-KUN
WOULD KNOW A LOT
MORE ABOUT IT
THAN WE DO.

sigh

....WELL,

I WISH YOU
WOULDN'T SAY
SUCH... AWFUL
THINGS ABOUT
HIM.

SUPPOSEDLY,
THAT WORK OF
ART WAS ONCE
DESTROYED BY
THE HIKARIS'
OWN HANDS....

ARGENTINE...

FWUMP

IF THAT'S
TRUE, THEN
AS NIWAS,

I'LL ADMIT THAT
WE WOULDN'T BE
ABLE TO "DESTROY"
IT A SECOND TIME
ON OUR OWN.

...I
THOUGHT
SO!

THAT'S EX-
ACTLY THE
PROBLEM,
ISN'T IT!?

HE COULD,
AND HE WILL
IF YOU GIVE
HIM THE
CHANCE!!

Aren't you
exaggerating?

Er... on
my face?
I don't
think....

THAT MATTER AND
THIS DISCUSSION
ARE TWO COM-
PLETELY DIFFER-
ENT THINGS!!

BUT
LOOK
HERE.

YOU KNOW HE
CAN CATCH YOU
OFF GUARD
WHILE YOU'RE
SLEEPING,
RIGHT? HE'LL
WRITE ON YOUR
FACE!!

CLARE

MORE IMPOR-
TANTLY, DARK!!
WHAT DOES DARK
THINK ABOUT
THIS?

THIS IS
SOMETHING
DAISUKE'S
DECIDED ON
HIS OWN.

EMIKO-
SAN.

PAT

NOTHING WE
SAY WILL
CHANGE
YOUR MIND,
WILL IT?

DAISUKE.

BUT,
KOSUKE-
SAN....

Gloom

...
He's
against
it.

SEE!
THERE
YOU HAVE
IT!!

SEE!
SEE!
SEE!
SEE!



KOSUKE-SAN!

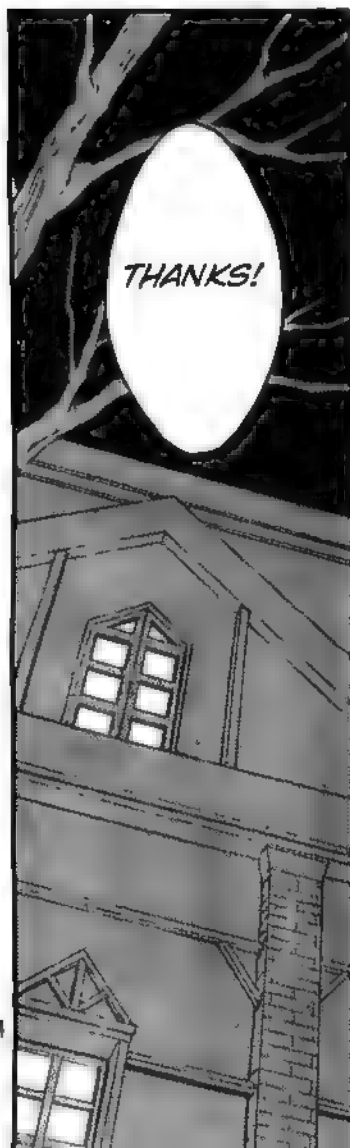
boy, oh boy...

DON'T FORGET THAT YOUR FAMILY IS WORRIED ABOUT YOU, OKAY?

I KNOW.



YEAH.



THANKS!



DAISUKE.



DON'T LET YOUR GUARD DOWN.



WELL, NOW YOU
KNOW HOW I
FEEL WHEN *YOU*
KEEP IGNORING
EVERYTHING *I*
SAY!

*YOU'VE
BEEN IGNORING
MY OPINIONS A
LOT, LATELY.*

*HEY, I'M
STILL
PRETTY
TICKED OFF
AT YOU.*

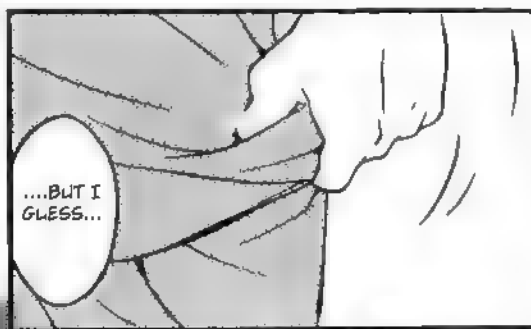
*YRPE'S
SAKE.*



LINEASY, I
GUESS YOU
COULD
SAY....

I GUESS
I REALLY
AM...

A LITTLE
WORRIED...



....BUT I
GLESS...



BUT,

I REALLY
DO TRUST
HIWATARI-
KUN.



SEE?
WHAT'D
I TELL
YA



16



I'M GOING
TO SAVE
YOU...!!





I THOUGHT
THAT WOULD
BE THE LAST
TIME...

I CAN'T
BELIEVE THIS
IS HAPPENING
AGAIN....



.....
THOSE TWO
SHARE AN
INCREDIBLY
STRONG
BOND....



THIS IS
EXACTLY
THE
SAME...

...THE SAME AS
WHEN RIKU AND
RISA WERE
SEPARATED AS
CHILDREN...



...RIKU
AND RISA.

MAYBE
STRONGER
THAN WE EVER
IMAGINED.



ARARA...

RISA!

WHERE
ARE YOU
...!!



THAT MUST
MEAN RISA IS,
TOO, MORE
THAN LIKELY.



TOWA-
CHAN?

RIKU SEEMS TO
BE WEAKENING
~~~~~



.....  
KOSHIKE-  
SAN?



WELL  
...

WHAT IF,  
UP UNTIL  
NOW....

AFTER  
ALL,

HYPOTHETICALLY SPEAKING,  
DARK AND THE MEN OF THE  
NIWA FAMILY WHO'VE  
HOSTED HIM - WHAT IF BOTH  
PARTIES HEARTS HADN'T  
BEEN CONNECTED?



COULD IT BE  
BECAUSE  
THOSE TWO  
ARE TWINS?

I WONDER  
...

"THOSE  
TWO...."

HUH.



DARK IS  
BEGINNING TO  
CHANGE...

BUT I  
GET THE  
FEELING  
THAT,

LITTLE BY  
LITTLE,



EVEN IF THEY  
SHOULD LOVE  
THE SAME  
PERSON,



DARK, HIMSELF, IS  
NOT ABLE TO LIVE  
IN THE SAME TIME  
AND WAY THAT  
WE HUMANS DO.



TO  
CHANGE?

OR IF  
THEY  
SHOULD  
LOVE...

THAT'S  
WHY, FOR  
AS LONG  
AS HE'S  
EXISTED,

THE ONLY  
CHOICE  
DARK HAS  
EVER HAD  
IS...

TWO COM-  
PLETELY  
DIFFERENT  
PEOPLE,



TO "BE LOVED."

IT MUST BE A DIFFI-  
CULT THING FOR  
BOTH PARTIES TO BE  
SO INEXTRICABLY  
LINKED NO MATTER  
THE SITUATION.



BUT ON THE  
OTHER HAND,  
BEING "IN LOVE"  
INVOLVES....

MEANS THAT  
EVEN IF ONE WERE TO  
BE UNAWARE OF THEIR  
BELOVED'S TRUE  
FEELINGS, THEY  
WOULD STILL BE ABLE  
TO LOVE THAT  
PERSON.

"TO LOVE,"

ABSOLUTELY  
NEEDING TO KNOW  
THE TRUE FORM OF  
WHOM IT IS YOU  
LOVE.



AND BEING ABLE TO  
SERIOUSLY ACCEPT  
THAT KNOWLEDGE

REQUIRES THE  
STRONGEST KIND  
OF COURAGE....



I THINK HE MAY  
BE BEGINNING TO  
UNDERSTAND  
THAT.....



....DARK-SAN....





HE CHANGED MY  
CLOTHES AGAIN!!

HE.....!!

HE TOOK  
ADVANTAGE OF  
ME AGAIN WHILE  
I WAS ASLEEP

!!!  
.....

Even her hair is curling!



NNGH...!

stare





**EEEEEE  
EEEEEE  
EEEEEE  
EEK!!!**

**CRASH**



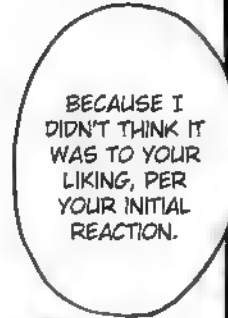
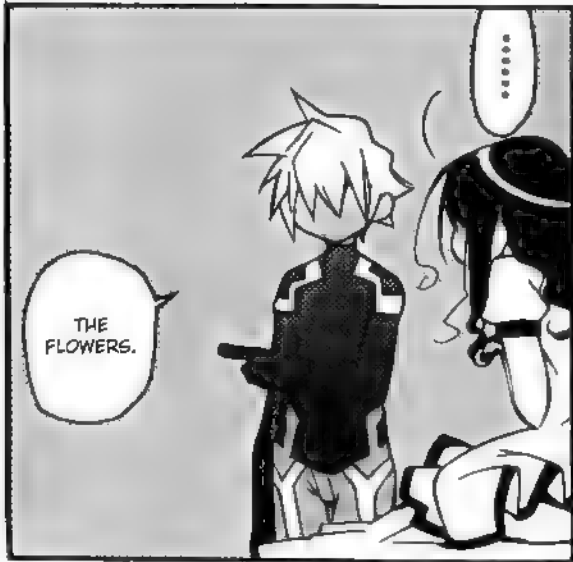
**THAT'S  
RIGHT-  
PERVERT!!**

**I'M  
TALKING  
ABOUT  
YOU!**

**WHAT'S YOUR  
PROBLEM, YOU  
PERVERT!?**

**I'M NOT SOME DOLL  
WHOSE CLOTHES YOU CAN  
CHANGE WHENEVER YOU  
WANT TO SATISFY YOUR  
SICK HOBBIES! YOU  
LECHEROUS  
D-DIRTBAG!**

**YEEEEK-!!**



WHY DOESN'T  
THIS GUY HAVE  
EVEN A SCRATCH  
ON HIM!?

....BUT  
STILL.

I'M SORRY  
FOR HITTING  
YOU...

wobble

....MY  
CREATOR  
WOULD  
SAY,

STEP

THEIR  
SCREAMS,  
TOO, WERE  
SOUNDS I  
GREW TO BE  
FAMILIAR  
WITH.

"THIS  
WORK IS  
NOT TO MY  
LIKING!"

AND ONE  
AFTER ANOTHER HE  
WOULD DESTROY  
THE "THINGS" HE  
HAD CREATED.

STEP

THOSE "THINGS"  
THAT "STRUGGLED"  
TO NO AVAIL AS  
THEIR LIVES CAME  
TO AN END.

STEP



THEIR  
TORTURED  
HOWLS ECHOED  
CLEARLY IN MY  
EARS.



NOW,  
DON'T YOU THINK  
YOU'VE LEFT ME  
WAITING LONG  
ENOUGH?

!?



I TOLD  
YOU, I AIM  
TO BECOME  
KOKU-  
YOKU...

BUT I  
NEED  
YOU TO  
TELL ME  
HOW.

SLAM

STEP



**I DON'T  
EVEN KNOW  
ANYTHING  
ABOUT  
THAT!!**

**BUT I  
CAN'T  
TELL  
YOU!**



....  
BUT  
...



TELL...  
ME....?

YOU  
CAN'T....

29



**HOW CAN I  
TELL YOU  
ABOUT  
SOMETHING  
I DON'T  
EVEN  
KNOW!!?**

**TAKE ME  
HOME!! I  
WANT TO GO  
HOME!!**





THAT I WAS  
NOT A "WORK  
OF ART."

MY  
CREATOR  
ONCE TOLD  
ME...

AND  
THUS,

THAT I WAS  
A FAILED  
CREATION.



.....

EH...



BUT IF  
THOSE  
WORDS  
WERE  
TRUE,



THEN TELL  
ME, WHY AM  
I IN SUCH  
PAIN?





I AM  
UNABLE TO  
CONTROL  
THEM.



THESE,  
TOO

ARE ANOTHER  
UNUSUAL  
PHENOMENON.



THINKING  
OF YOU,  
EVEN  
NOW.



BECAUSE  
YOU ARE AN  
IMPORTANT  
PERSON TO  
HIM.

KOKUYOKU  
IS...



AND WHILE YOU  
WERE ASLEEP, I  
CONTINUOUSLY  
FELT KOKUYOKU'S  
PRESENCE.

I "KNOW" BECAUSE  
I AM ENDOWED  
WITH THE ABILITY  
TO READ THE  
THOUGHTS OF  
"THINGS."

WHY....

HOW COULD  
YOU POSSI-  
BLY KNOW  
SOMETHING  
LIKE THAT...

HE WAS A  
MUCH DIFFER-  
ENT BEING.

LONG  
AGO...

"PAIN,"

AND  
"SUFFERING"  
WERE THE  
BAGGAGE HE  
CARRIED.

WHEREVER  
HE WENT,

ALMOST  
AS IF ONE OF  
HIS WINGS HAD  
BEGUN TO  
MOLT,

DARK-SAN

...

HE...  
FEELS  
THAT  
WAY  
ABOUT  
ME...

BUT NOW,  
KOKUYOKU IS  
BEGINNING TO  
CHANGE.

LITTLE BY  
LITTLE...

THAT  
WHICH I  
"LACK,"

KOKUYOKU  
HOLDS IN HIS  
POSESSION





IS YOU.

AND  
WHAT I  
LACK...



TELL ME,  
ARE YOU

WHAT THEY  
CALL A...

"HEART?"

COULD  
IT BE...

DON'T  
ACTUALLY  
KNOW

THAT  
YOU...

WHAT  
A HEART  
IS?

ARE THE ACCUSATIONS OF THE PHANTOM THIEF DARK'S  
ABDUCTING A YOUNG LADY UNFOUNDED!?

ding

BO

# 怪盗ダーク 少女誘拐疑 は本当か!?

EXTRA!!

dong

OM!

「アズマノジョイランドにダークが出現  
のタコミがあり、駆けつけると  
ダークの姿が!! 彼の去  
校の校舎に侵入し、アズマノ  
、その島を脱出した!!

すると  
は怪盗・  
紗が学  
と一報

EXTRA!

38

SMACK!

HOT OFF THE  
PRESSES!



ANNOUNCING  
THE LONG-  
AWAITED "DARK  
EXCLUSIVE"-!!

DARK

無罪



FANTASTIC  
TIMING,  
MY MAN!!

HERE!!  
HELP ME  
PASS THESE  
OUT, WILL  
YA?



HOLD ON,  
SAEHARA! YOU  
CAN'T JUST  
THROW ALL  
THESE PAPERS  
AROUND LIKE...

WHA...

OH-  
DAISUKE!



TOTALLY  
TUT

WA  
HA  
HA  
HA  
HA

HA  
HA  
HA  
HA



Eh...?

But, where  
could I put  
them?

INDICATED

HOLD IT  
RIGHT  
THERE  
SAEHARA-  
KUN!

HA  
HA  
HA  
HA  
HA

SAEHARA-  
KUN!

I AM  
SPEAK-  
ING TO  
YOU!

CEASE  
THIS AT  
ON-CE!



WHAT'S  
GOT HIM  
IN SUCH  
A RU...?

JEEZE,  
SAEHARA  
....

flip



TAKE THAT!

NOW, NOW,  
TIME'S A  
WASTIN'-!!

AND THAT!

AND THAT!

SAEHARA!

STICK 'EM UP, UP,  
UP BEFORE  
TEACHER TEARS  
'EM DOWN,  
DOWN, DOWN!!

EVEN THOUGH I'M A PERVERT

スケベでも

I would never stoop so low as  
to steal a lady!

ぼくは

婦女誘拐なん  
しません!

IS THIS GUY  
INNOCENT  
?!!

SO THIS IS  
THAT "WRITTEN  
CHALLENGE"  
HE MEN-  
TIONED...

THAT'S  
WHAT I'D  
CALL IT.

I'M  
NOT  
SURE  
IF...

OH, SO HE  
THINKS HE'S WON  
WITH THIS. DOES  
HE?

Refreshed

FWUMP

AHHH-!

ALL PAPERS  
DELIVERED -  
MISSION  
COMPLETE!!

IT'S BEEN A WHILE  
SINCE MY BURNING  
JOURNALIST'S  
SPIRIT WAS THAT  
PUMPED-UP!!

ding  
dong

I AM THE KANON TAKESHI USED HERE READ "REKISHA" (REKISHA) OF "ULTRA PHOTOGRAPH" IF YOU WANT TO BE LITERAL ABOUT IT SINCE THAT'S A PRETTY AWKWARD THING TO SAY IN ENGLISH, I CHANGED IT TO "SCOOP" IN KEEPING WITH THE ORIGINAL MEANING, AND HIS "BURNING JOURNALISTIC SPIRIT"

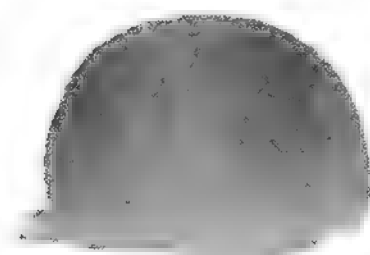
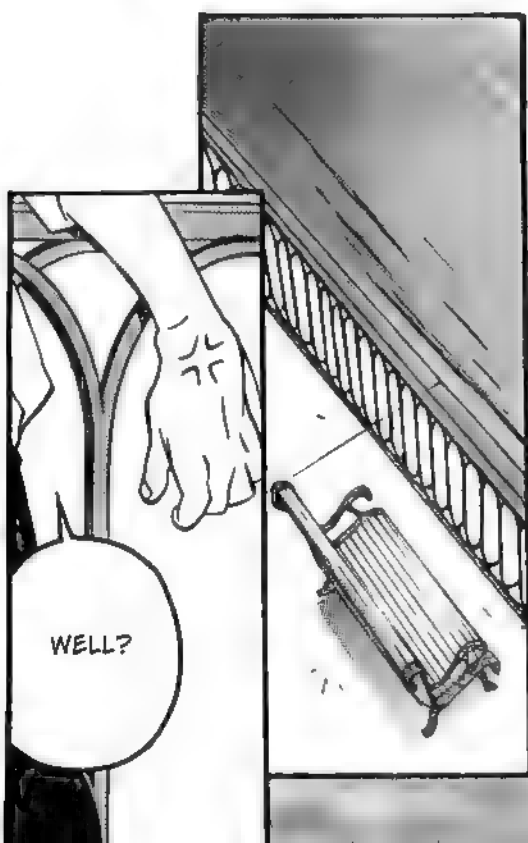




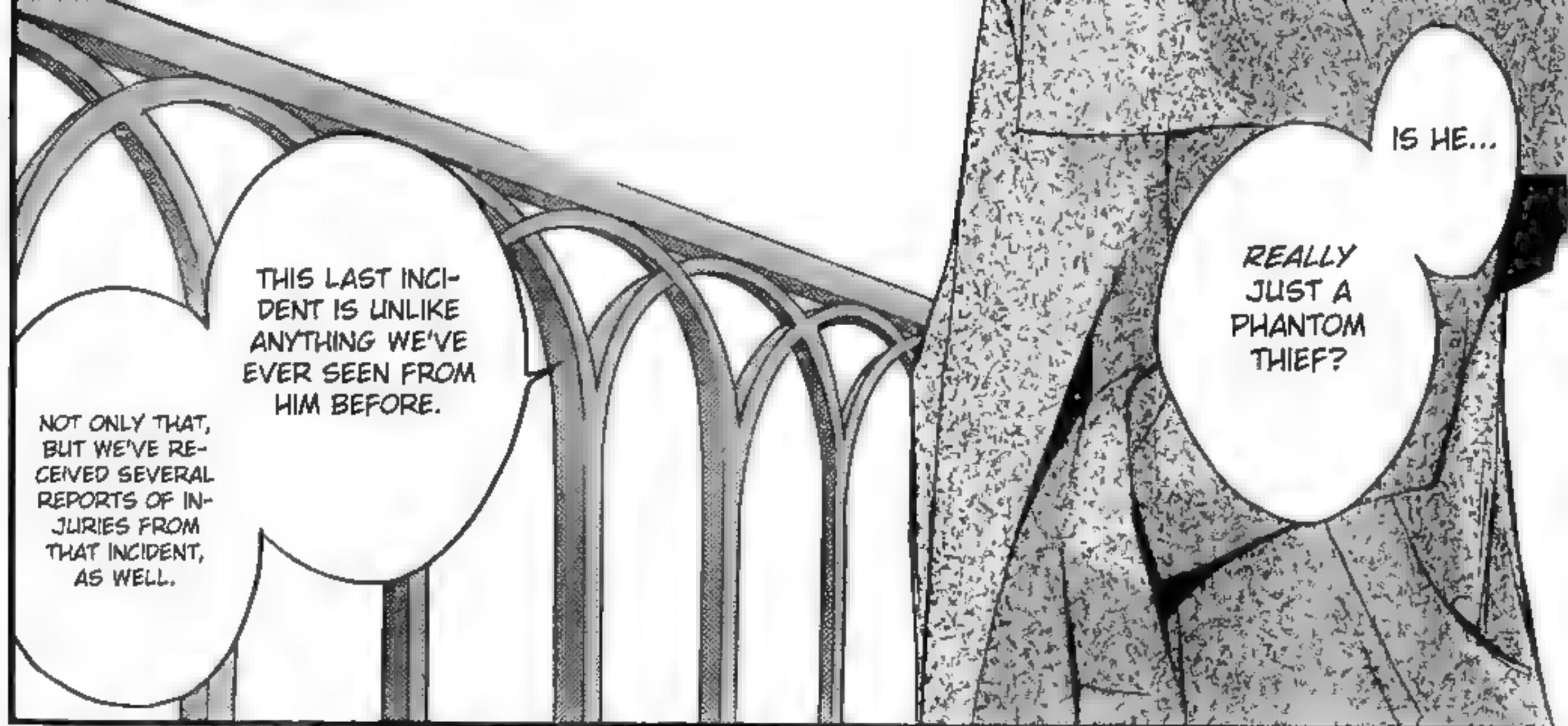
42











IS HE...

REALLY  
JUST A  
PHANTOM  
THIEF?

THIS LAST INCI-  
DENT IS UNLIKE  
ANYTHING WE'VE  
EVER SEEN FROM  
HIM BEFORE.

NOT ONLY THAT,  
BUT WE'VE RE-  
CEIVED SEVERAL  
REPORTS OF IN-  
JURIES FROM  
THAT INCIDENT,  
AS WELL.



I GET THE  
IMPRESSION  
THAT... THIS  
ISN'T SOME-  
THING DARK  
WOULD DO.

IF HE KEEPS  
ACTING UP  
LIKE THIS,

THEN I'LL  
HAVE NO  
CHOICE BUT TO  
USE FORCE IN  
CAPTURING  
HIM....

THERE'S  
DEFINITELY  
SOMETHING  
FISHY ABOUT  
THIS CASE.

WELL,  
YOU'RE  
RIGHT  
ABOUT  
ONE  
THING.

DARK'S  
BEEN A REAL  
LADIES MAN  
FROM THE  
BEGINNING,  
BUT...



...



THAT GUY'S  
TRUE IDENTITY

IS SOMETHING  
THAT I, WITH MY  
LIFE DEVOTED TO  
JOURNALISM,  
HAVE VOWED TO  
UNCOVER!

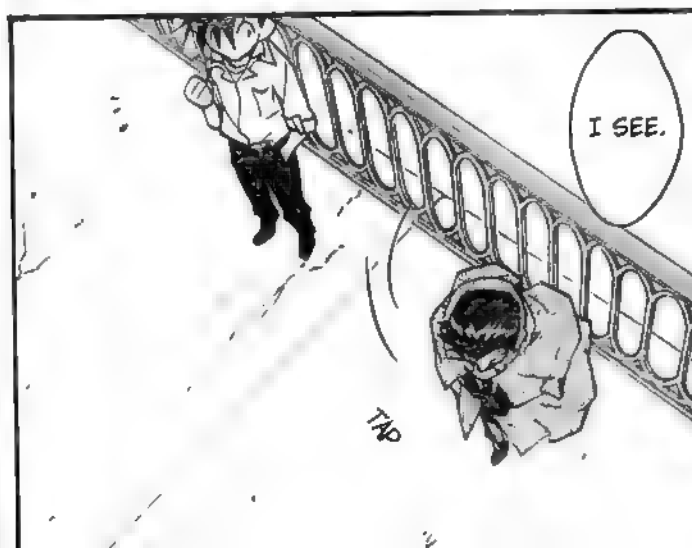


BUT TO  
ACTUALLY  
KIDNAP A  
GIRL...

HE ISN'T TH'  
KINDA HEEL  
WHO'D DO  
SOMETHING  
LIKE THAT.



LET'S GO  
HOME,  
TAKESHI.



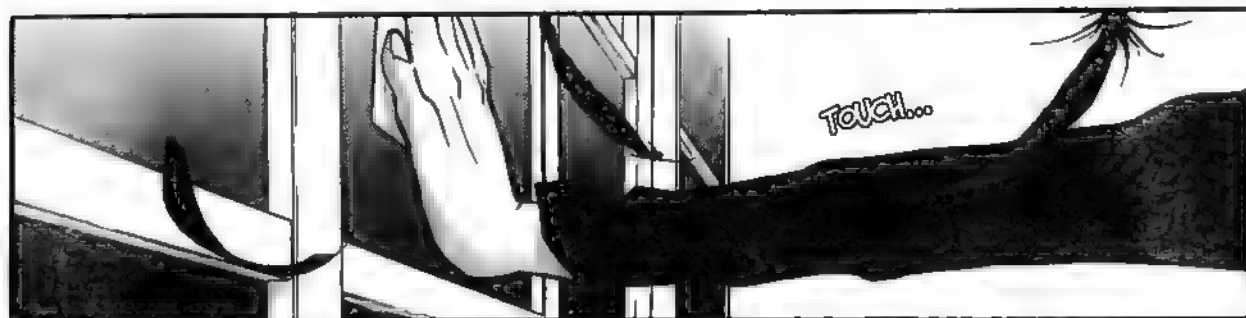
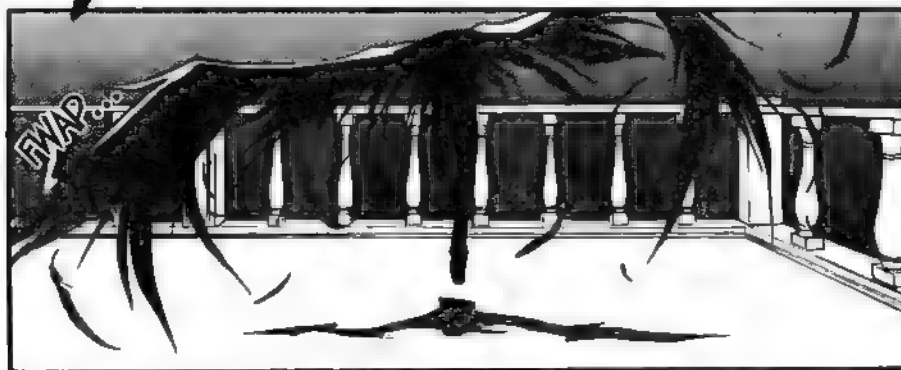
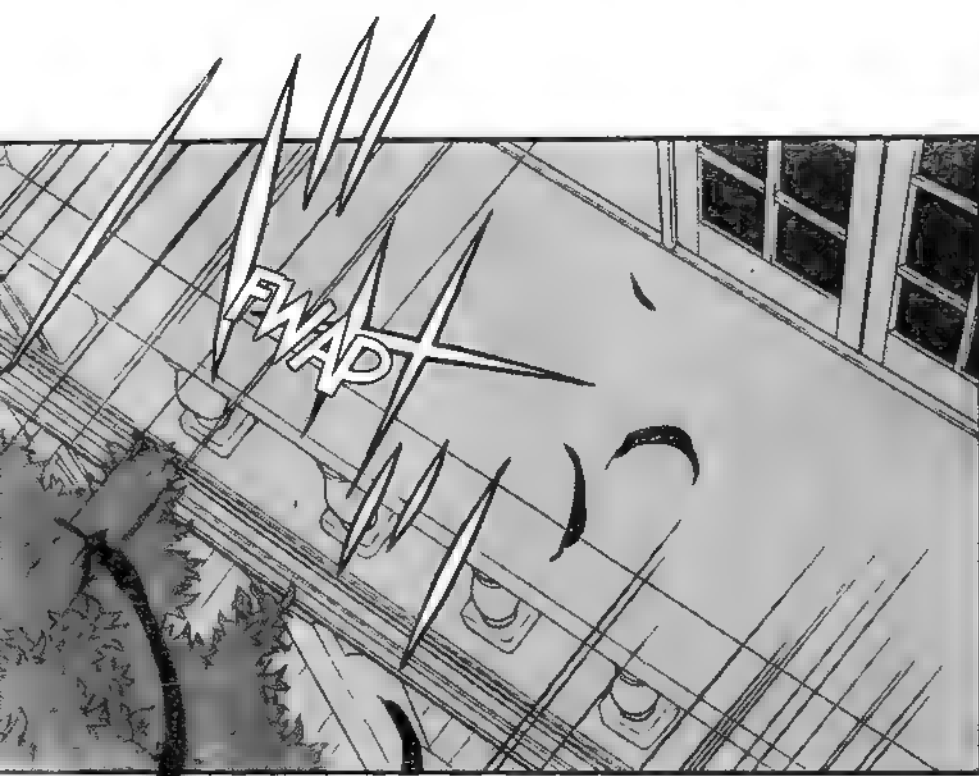
I SEE.

TAP



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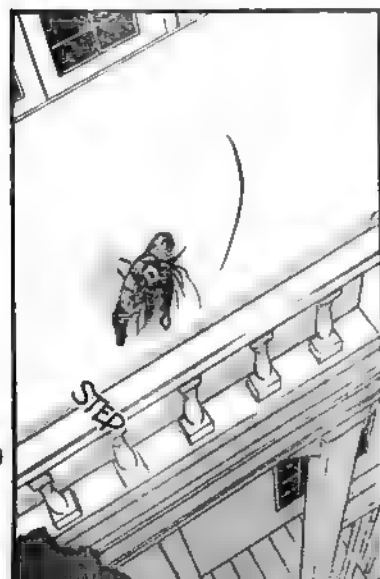
I will absolutely save  
your sister.

*Dark*

I WILL  
DEFI-  
NITE-  
LY....

SAVE  
HARADA-  
SAN...

RIKU-  
SAN...





U....

!?

UWAAAAA



...DARK  
!?



HOLD IT  
RIGHT  
THERE  
....!!

SLA

HEY....!

DARK!!

AM!

**DARK!!**

**dash!**

**Jump**

**I SAID WAIT!!**

**...R!...**

**GRAB!**



TAKE  
ME....!

Riku  
-sa....!

I DON'T  
CARE WHAT  
YOU DO,  
I'M NOT  
LETTING  
GO!

YOU'RE  
GOING TO  
WHERE RISA  
IS, AREN'T  
YOU!!?

TAKE  
ME  
WITH  
YOU!!

EEZE

UWAGH —

I CAN'T  
TAKE MUCH  
MORE OF  
THIS!

AT THIS RATE, I  
REALLY AM GONNA  
TRANSFORM — !!

WHAT  
DO I  
DO!?

THINK!

IF I WERE  
DARK, WHAT  
WOULD I DO  
TO GET  
MYSELF OUT  
OF THIS  
MESS!?

IF I WERE  
DARK —....

IF I WERE  
DARK, WHAT  
WOULD I DO  
TO GET  
MYSELF OUT  
OF THIS  
MESS!?

SHOVE  
SHOVE

OH, I'M GREAT IN THIS KIND OF SITUATION!!

WHAT'S THIS?  
IS IT MY TURN NOW!?

NO, IT'S NOT!!

DON'T COME OUT!!

SHOVE

SHOVE

OH, I'M GREAT IN THIS KIND OF SITUATION!!

WHAT'S THIS!? IS IT MY TURN NOW!?



OH, I'M GREAT IN THIS KIND OF

WHAT'S THIS? IS IT MY TURN NOW?

SLOVE

No, it's not!!

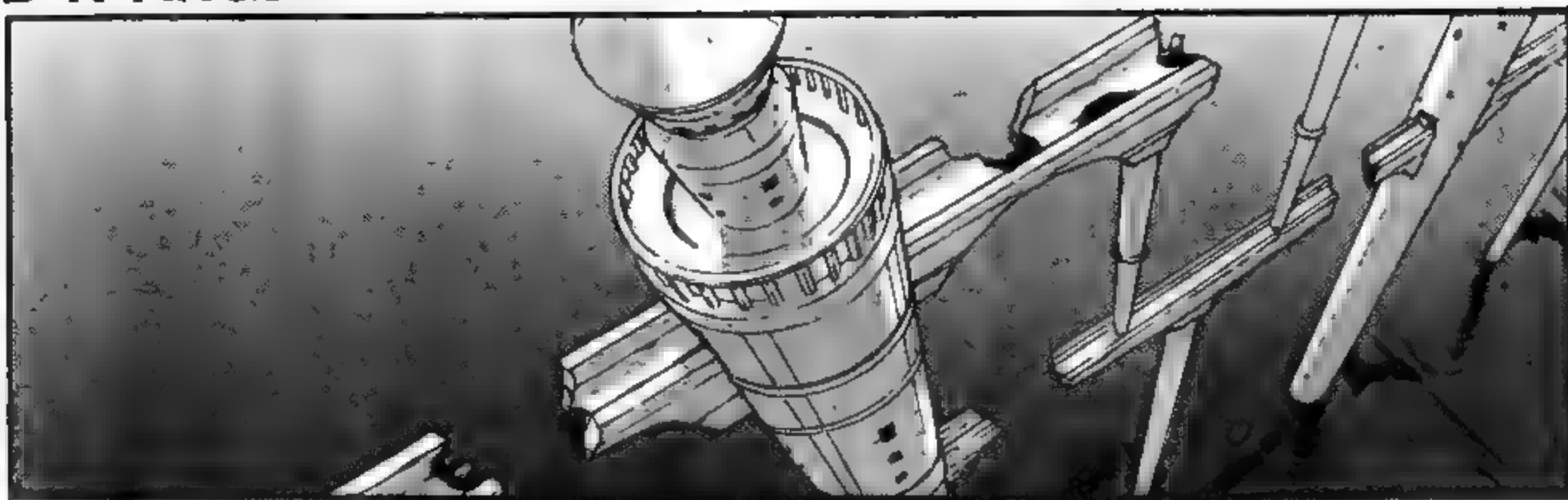
NO!



JUST STAY  
HERE AND  
WAIT FOR  
ME.

EVERYTHING  
WILL BE  
ALRIGHT.





WHY DO YOU  
WANT TO BE  
SO MUCH LIKE  
DARK-SAN,  
ANYWAY?

WHEN YOU  
SAY  
"KOKUY-  
OKU"....

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YOU'RE  
TALKING  
ABOUT  
DARK-SAN,  
RIGHT...

WHY,  
YOU  
ASK?



I  
WONDER  
WHY....

THIS.... UM... AR-  
GENTINE, WASN'T  
IT? THIS ARGENTINE  
PERSON....



THERE'S  
SOME  
PART  
ABOUT  
HIM...

THAT REMINDS ME  
OF DARK-SAN....!



I GUESS  
YOU COULD  
SAY IT'S HIS  
AURA...

I MEAN, HE  
DOESN'T LOOK  
LIKE HIM, OR  
ANYTHING LIKE  
THAT.

RIGHT,  
THAT'S  
ESSEN-  
TIALY-  
IT....

.....SO,  
WHY?

WHO  
DON'T  
LOOK A  
THING  
ALIKE....

.....  
THEY'RE  
MORE LIKE  
BROTHERS

.....  
NO,  
THAT'S  
NOT  
QUITE  
IT..



BUT SOME-  
WHERE  
INSIDE THIS  
PERSON,  
THERE'S  
SOME-  
THING  
THAT CAN  
TELL ME  
ABOUT  
DARK-  
SAN.



SOMETHING  
LIKE A KEY, I  
THINK

IT FEELS LIKE  
SOMEWHERE INSIDE  
HIM, HE HOLDS THE  
KEY TO UNDER-  
STANDING DARK-  
SAN.....!!



60

GRA

STEP

AB

THERE IS  
SOME-  
THING I  
WANT TO  
SHOW  
YOU.



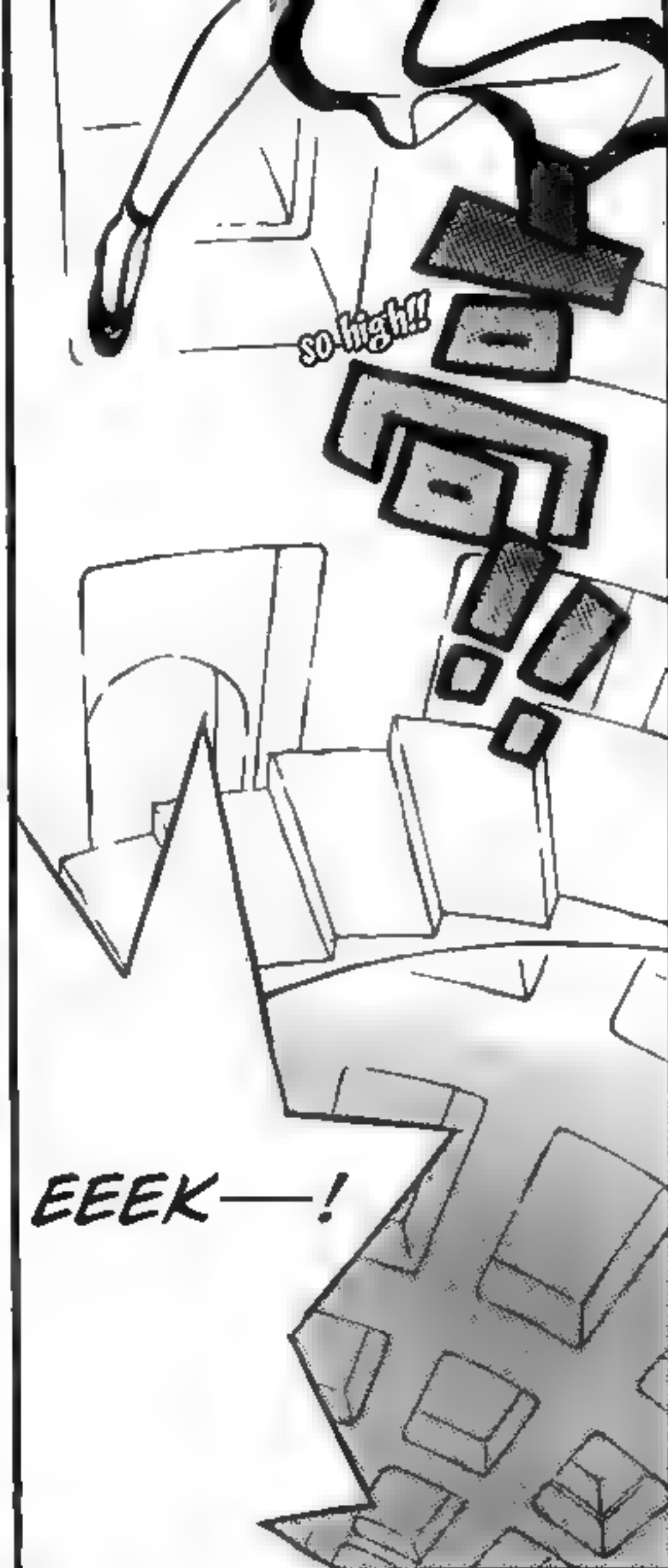


YEEK—  
STOP-!!

I'M  
GONNA  
FALL—



float



so high!!

EEEK—!



YOU'D  
BREAK IF  
I DID.

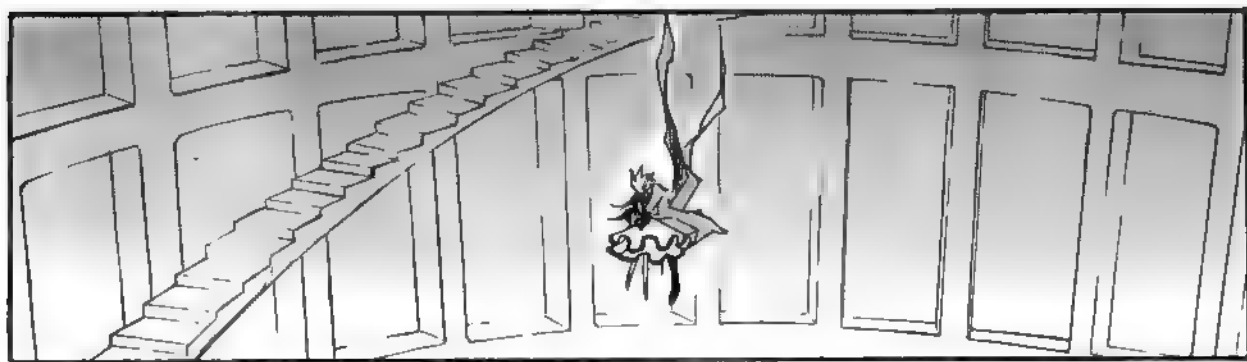
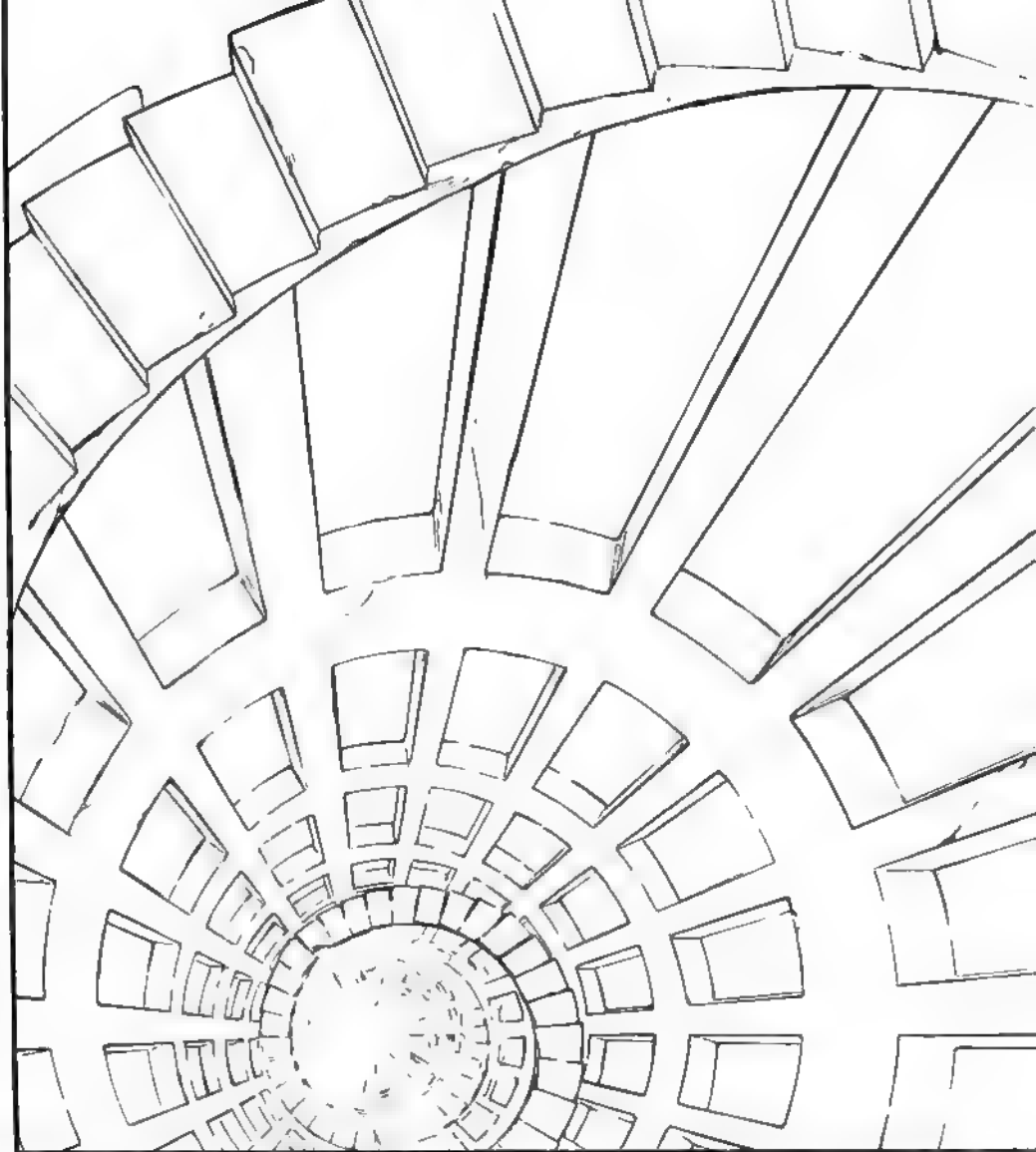


I WON'T  
LET YOU  
FALL.

EXACTLY...

shiver...

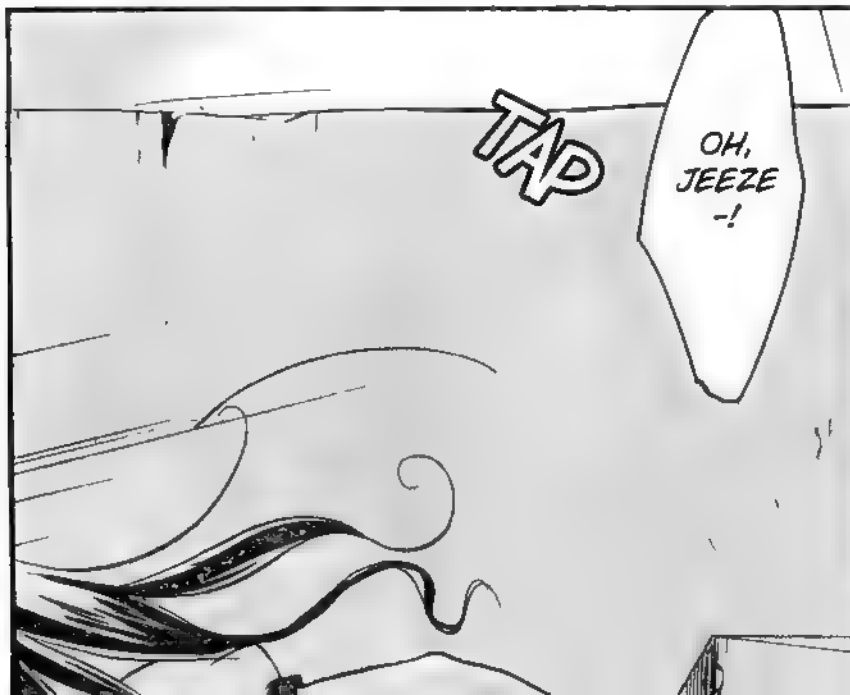
HOW VAST IS  
THIS PLACE...



PLEASE,  
COME  
QUICKLY  
AND  
SAVE  
ME...!!

DARK-  
SAN!!

DARK-SAN  
WOULDN'T  
HAVE ANY  
PROBLEMS AT  
ALL WITH A  
PLACE THIS  
HIGH...





IS IN-  
COM-  
PLETE.

THIS  
GIRL,  
LIKE  
ME,

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MY  
"TRANS-  
PARENT  
SHADOW."

THE EXISTENCE  
CREATED TO BE  
AT MY SIDE....



"SHE IS  
CALLED,

'QUALIA'."



...SO  
THAT  
PLACE  
OVER  
THERE,

THAT'S  
WHERE  
ARGENTINE  
IS HIDING...!

THAT'S  
RIGHT.

THIS BUILDING  
WAS ORIGINALLY  
DESIGNED WITH A  
TRI-TOWER CON-  
FIGURATION IN  
MIND.

THOUGH NOW  
THE BRIDGES  
ARE CRUMBLING  
TO PIECES...



THE YOUNGER  
HARADA IS MOST  
LIKELY BEING HELD  
IN THE MIDDLE  
TOWER YOU SEE  
THERE.

IN THE  
MIDDLE  
TOWER....

WHAT'S SHE  
DOING IN THAT  
KIND OF  
PLACE....?

FIRST,

THE TOWERS ARE  
CONNECTED VIA A  
SUBTERRANIAN  
TUNNEL LOCATED  
UNDERNEATH THE  
RIVER.

IF WE GO WITH THAT  
METHOD, THE CATCH IS  
THAT WE DON'T KNOW  
IF THE TUNNEL HAS  
BEEN COMPLETED, SO  
IT'S POSSIBLE THAT  
THE TOWERS AREN'T  
FULLY CONNECTED.

IF YOU AND I  
ARE TO PROCEED  
TO THE CENTER  
TOWER, WE HAVE  
THREE OPTIONS:

BUT... THE  
BRIDGE IS  
PRETTY  
FRAGILE  
RIGHT NOW,  
ISN'T IT?

IT'D FALL  
APART IF WE  
TRIED TO  
USE IT.



AS FOR  
THE  
THIRD,

...THERE IS AN  
OLD CORRIDOR  
CONNECTING  
THESE THREE  
TOWERS.

WE MAY BE ABLE TO  
REACH THE THIRD  
TOWER USING THIS  
OPTION, BUT KEEP IN  
MIND THAT THERE ARE  
CERTAIN PARTS OF  
THE WALKWAY THAT  
HAVE CRUMBLD AS  
WELL...



SECOND,

WE SWIM.

HOWEVER, THE  
RIVER'S CUR-  
RENT IS EXCEED-  
INGLY SWIFT, SO  
PROCEEDING  
WOULD BE NEXT  
TO IMPOSSIBLE.



ON THE  
OTHER  
HAND,

BUT I'M  
SURE IT'S  
NOTHING WE  
COULDN'T  
HANDLE.



WE WOULD  
PROCEED BY  
AIR.



IF YOU AND I  
FIND OUR-  
SELVES  
UNABLE TO  
CONTINUE,

WE DO  
HAVE ONE  
SIMPLE  
SOLUTION:



...DARK...



....I GUESS  
WE'LL HAVE TO  
CHOOSE ONE  
OF THE THREE,  
WON'T WE?

THAT  
WOULD BE  
WISE,  
YES.



Sigh...



HIWATARI-KUN,  
WILL YOU  
BE...

OKAY  
WITH  
THAT?

AH...  
BUT,



HOWEVER, IF WE  
WERE TO GO BY  
CORRIDOR, THE  
POSSIBILITY  
EXISTS THAT WE  
MAY BE SEEN.

GOING VIA  
THE UNDER-  
GROUND  
PASSAGE  
SOUNDS LIKE  
A BETTER  
IDEA.

O...OKAY,  
LET'S DO  
THAT.



.....

WE  
MIGHT...  
FALL....

for example

OR SOME-  
THING  
LIKE THAT...

ER...

I MEAN,  
FROM  
TIME TO  
TIME...



WHAT ARE  
YOU TALKING  
ABOUT...?

AH...  
UM, IT'S  
JUST...

UNLIKE ME,  
YOU'RE... UM,  
YOU GIVE OFF A  
MORE... FRAGILE  
FEEL, I GUESS.



I WILL SEE  
TO MY OWN  
PROBLEMS  
ON MY OWN...

Wah! No,  
wait!! That  
isn't what I  
meant!!

I DIDN'T MEAN  
ANYTHING LIKE  
THAT! UH, IT'S  
JUST....

AWA

AWA



NO,

THERE'S NO  
NEED TO  
CONCERN  
YOURSELF.

71



SINCE YOU'RE  
COMING WITH  
ME ON SUCH A  
RIDICULOUSLY  
DANGEROUS  
MISSION LIKE  
THIS...

I JUST  
WANTED TO  
SAY I'M  
REALLY  
SORRY...

.....



THAT'S  
ALL THERE  
IS TO IT.

...THIS ISN'T  
ONLY YOUR  
PROBLEM.



SATOSHI.

AND QUITE  
GAUDILY TOO,  
SO IT SEEMS.

....IT WOULD  
APPEAR THAT  
ONE OF YOUR  
"PREVIOUSLY  
DISPOSED-OF"  
ARTWORKS HAS  
GONE OUT OF  
CONTROL.





HIWATARI  
-KUN?

OVER HERE!  
THIS PASSAGE'S  
A BIT TWISTED,  
BUT WE SHOULD  
BE ABLE TO  
MAKE IT  
THROUGH HERE,  
RIGHT?

!

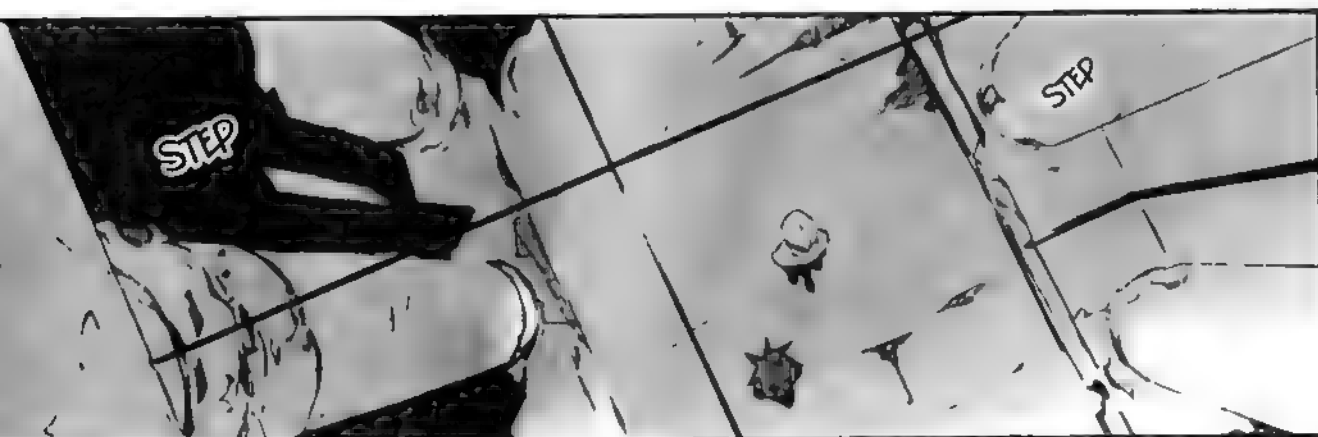
THAT WON'T BE  
A PROBLEM  
FOR YOU, WILL  
IT?

SATOSHI.

gasp!

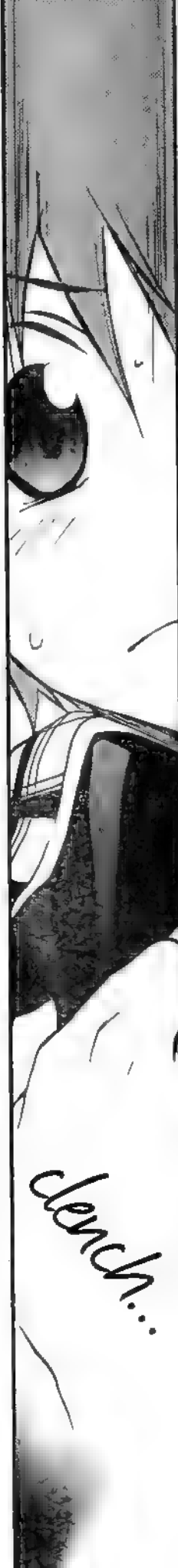
RIGHT.  
THAT WAY  
IS FINE.

LET'S  
CONTINUE  
ON.









AND  
ANOTHER  
THING.... I  
WONDER  
WHY?

IT FELT SO  
NOSTALGIC...



...LET'S  
GO.



THIS  
GIRL...

IS SHE  
ALIVE?





AND THIS  
GAVE HER  
LIFE.

THAT, I  
DO NOT  
KNOW.

MY CREATOR  
POURED HIS  
SADNESS  
INTO THIS  
GIRL,

....  
HOWEVER,

SHE WAS  
DESTROYED,  
AS SHE WAS  
A FAILED  
CREATION.

I'VE  
BEEN  
....

ALONE  
FOR A  
VERY  
LONG  
TIME  
NOW.

BUT IF I AM  
FOUND, I AM  
SURE TO BE  
DESTROYED.

AND FOR THAT  
REASON, I'VE  
BEEN TRAPPED IN  
THIS TOWER.

DESTROYED,  
AS I WAS  
DESTROYED.

OR, AS I  
SHOULD  
HAVE  
BEEN....

BUT FOR  
HOW LONG,  
I DO NOT  
KNOW.

BUT I  
WASN'T  
COMPLETELY  
DESTROYED.

RE-CREATED  
THIS GIRL.

I HAVE  
...

FOR  
THAT  
REA-  
SON...



ANYTHING THAT  
HAS NO HEART  
IS WORTHLESS  
TO ME.



BUT IT'S  
JUST AS I  
THOUGHT.

HOW IN THE  
WORLD DID  
YOU....

YOU MEAN  
YOU  
BROUGHT  
HER  
BACK?

I WAS ABLE TO  
MIMIC HIS ACTIONS  
AND WAS THUS ABLE  
TO RE-CONSTRUCT  
HER FORM.

BECAUSE I  
CONSTANTLY  
WATCHED MY  
CREATOR AS HE  
WORKED,



I  
CANNOT...  
MAKE IT.



IT IS IMPOSSIBLE TO  
CREATE SOMETHING  
THAT DOES.



FOR ME,  
WITH NO  
"HEART",





....AS FOR  
ME, I KNOW  
THE "CON-  
STRUCTION"  
OF THOSE  
TRAPS.

HOW-  
EVER,

I DO NOT  
POSSESS THE  
MEANS TO  
"DEACTIVATE"  
THEM.

COULD  
NIWA?



HE CARRYS  
THE KEY, THE  
"TECHNIQUE,"  
NECESSARY TO  
DEACTIVATING  
THEM.

BUT  
ON THE  
OTHER  
HAND,



HE KNOWS  
NOTHING OF  
THE "CON-  
STRUCTION"  
OF THOSE  
TRAPS.

85



AND HE  
CARRIES  
THE KEY TO  
OPENING  
THEM.

I KNOW  
HOW THE  
'LOCKS  
'ARE  
MADE,  
AS WELL  
'AS THE  
FORM  
THEY  
TAKE.



JUST A  
COINCI-  
DENCE!?

IS THIS ALL  
REALLY

IT  
CAN'T  
BE.

THERE MUST  
BE SOME KIND  
OF MEANING  
BEHIND IT.



THE  
KRAD  
INSIDE  
OF ME

AND  
THE  
DARK  
INSIDE  
OF  
NIWA.

THE  
TWO  
PIECES  
ARE  
ALWAYS  
IN  
CON-  
FLICT,

EVERYTHING  
ABOUT THEM  
ACTING IN  
COMPLETE  
OPPOSITION.

THEY REMAIN  
BOUND TOGETHER  
BECAUSE OF THEIR  
OPPOSITION,  
ALMOST AS IF  
THEY WERE  
REFLECTIONS IN A  
MIRROR.

EVEN  
SO,



BEFORE  
TIME  
RUNS  
OUT

BEFORE I'M  
TOO LATE  
FOR EVERY-  
THING.....!!

...I'M  
RUNNING  
OUT OF  
TIME.

THIS IS THE  
QUESTION MY  
ANCESTORS  
HAVE GIVEN  
ME.

I MUST  
HURRY

I MUST  
FIND THAT  
'ANSWER'  
QUICKLY...



I DON'T  
KNOW.



WHY DID  
YOU THINK  
ABOUT  
BRINGING  
HER BACK  
HERE...?

I WAS  
WONDER-  
ING,

...HEY,



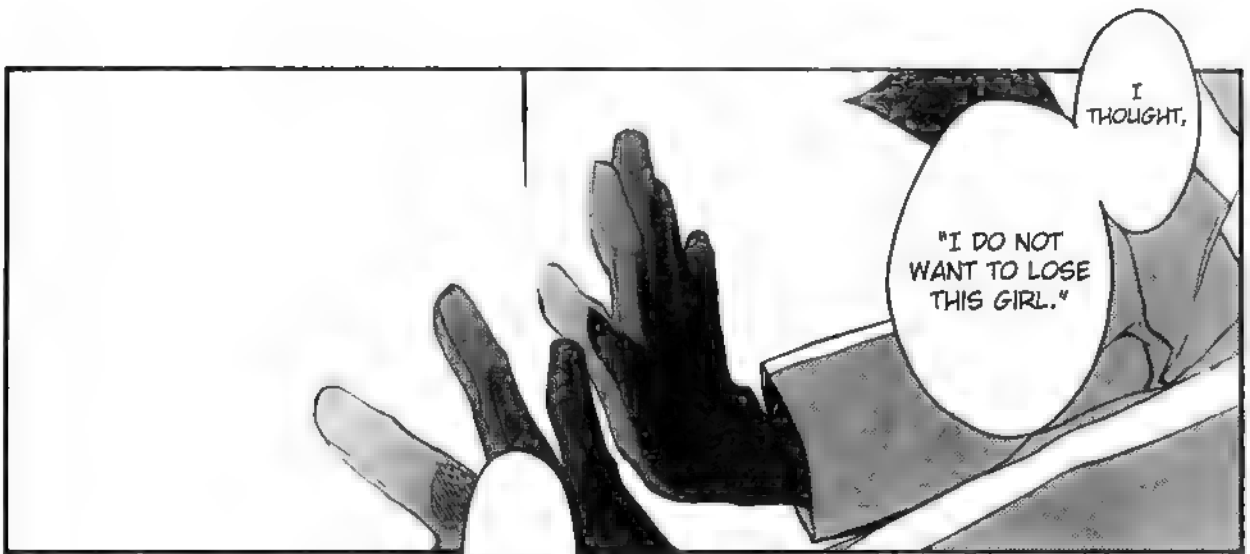
AND THEN  
THE IMPULSE  
CAUGHT HOLD  
OF ME.

I ONLY  
LOOKED AT  
HER,



BUT I DO  
KNOW  
THAT SHE  
AND I

ARE  
INEXTRICABLY  
BOUND  
TOGETHER.







HIS  
POWER  
IS...

WHAT'S  
GOING  
ON!?

GETTING  
STRONGER  
...!!

BA

DU

LIM



IT'S  
RESONATING  
WITH DARK  
——!?

CRICK!





**HIWATARI  
-KUN,  
ABOVE  
YOU!!!**



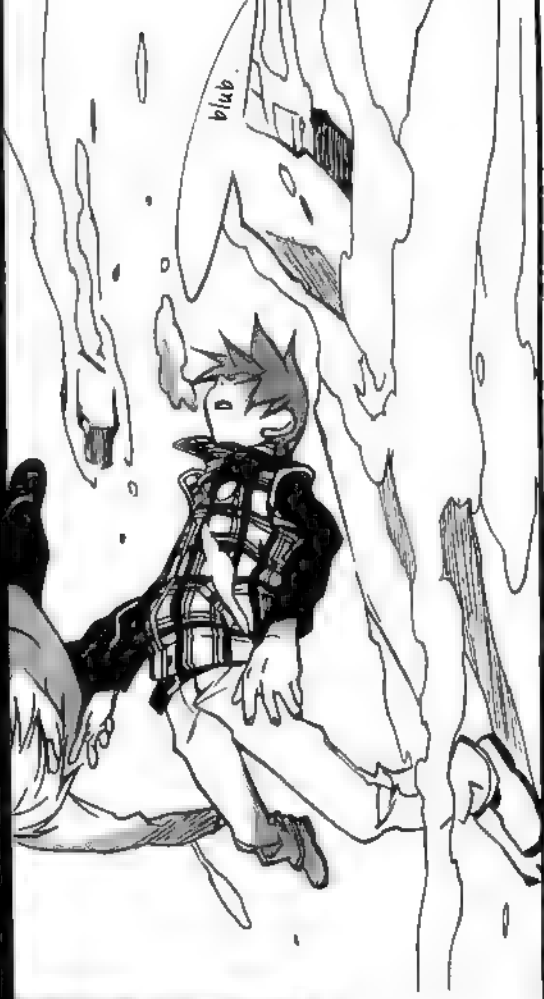
**HIWATARI-  
KUN....!**





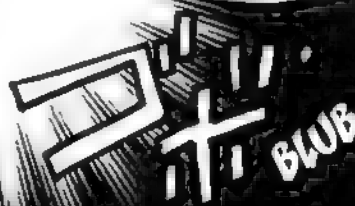


I HAVE  
TO... SAVE  
HIM...



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HIWATARI-  
KUN...!!.



I will absolutely save  
your sister.

*Dark*



RISA

ARE  
YOU  
OKAY!?

RISA  
...!!



YOU ARE  
IN "LOVE"  
WITH THAT  
GIRL.



THAT'S AN  
"EMOTION"  
CALLED  
LOVE...

SO  
YOU...

....  
THAT  
FEELING.

I UNDER-  
STAND THAT,  
AT LEAST.

YOU  
WANT TO  
BE ABLE  
TO DO  
SOME-  
THING TO  
HELP  
HER,

YOU  
DON'T  
WANT  
TO LOSE  
HER,

TO  
PROTECT  
HER.

...I'M  
RIGHT,  
AREN'T  
I?













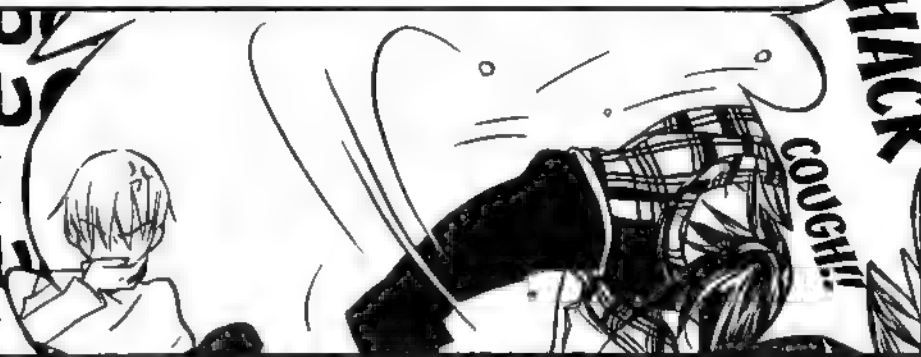
**'THE  
HELL'S  
THE  
BIG  
IDEA--!**



**HACK  
HACK!  
HAAACK! COUGH!**

THAT WAS  
DANGER-

**UGH COUGH  
OUGH COUGH  
COUGH  
UGH COUGH  
COUGH**



**HACK  
COUGH!**

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THAT'S  
WHAT I  
SHOULD BE  
ASKING  
YOU.

IF I'D  
WOKEN UP  
JUST ONE  
PANEL  
LATER, I  
WOULDA....!

GEH...  
SWALLOWED A  
MOUNTAIN OF  
WATER AND...  
MY HEAD  
HURTS? THE  
HECK'S HE  
BEEN UP TO?

**STING**

DAISUKE,  
THAT  
IDIOT!

dammmit!!

**WHEEZE**

CAN'T  
BELIEVE  
HE'D GO  
AND  
PASS  
OUT LIKE  
THAT!!



WHAT ARE  
YOU PLANNING  
TO DO....



WHY  
DIDN'T YOU  
SAVE  
NIWA?



...OH, ONE OR  
TWO THINGS.

I'VE GOT MY  
REASONS TO  
BE HERE.



I'M  
NOTHING LIKE  
THAT MON-  
STER YOU'VE  
GOT INSIDE  
OF YOU.



AS A GUY,  
YOU COULD  
SAY I'M...

PRETTY  
COMPLI-  
CATED.

Y'KNOW?



poof





**YOUR  
GLASSES!!**

**AHH!!**

**YOUR  
GLASSES  
ARE  
GONE!!**

110



...HIWA-  
TARI--  
KUN?



...



...HUH?

**NIWA!**

NIWA.

YOU WON'T BE  
ABLE TO SEE  
IF YOU DON'T  
HAVE YOUR  
GLASSES,  
RIGHT? I'LL  
GO LOOK...

MAYBE  
THEY'RE IN  
THE WATER  
...!!

OH NO,  
THEY MUST'VE  
FALLEN OFF  
SOMEWHERE!!

おん  
fidget

おん  
fidget



....I'M JUST  
GLAD YOU'RE  
OKAY.



...THANKS.

YOU  
REALLY  
SAVED  
ME...



YOU'RE  
HURT,  
AREN'T  
YOU?

EH?

WELL,  
LET'S STOP  
HERE AND  
REST FOR A  
BIT.



ENOUGH  
ABOUT THE  
GLASSES.

BUT  
HIWATARI-  
KUN, YOUR  
GLASSES....



MY  
HEAD  
HURTS.

Now  
that  
you  
mention  
it

oooo

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EVEN IF THEY  
ARE GONE, I  
DON'T ESPE-  
CIALLY NEED  
THEM.

BESIDES,  
I DON'T  
MIND.

WE'D JUST END  
UP WASTING OUR  
TIME IF WE WENT  
OFF TO LOOK  
FOR THEM,  
ANYWAY...



OH MAN, I  
WONDER  
IF WE'RE  
LOST...



....I  
GUESS  
YOU'RE  
RIGHT  
.....

THERE'S NO  
TELLING  
HOW FAR  
GONE THEY  
ARE AT THIS  
POINT....



SHAA





AS WITH ALL  
CREATIONS  
MADE BY  
THE HIKARI,  
WE HAVE THE  
ABILITY TO  
GIVE THEM  
LIFE, AND TO  
LIKEWISE  
TAKE THAT  
LIFE AWAY.

FLI-  
THER-  
MORE,

AS THE ONES  
RESPONSIBLE  
FOR THAT  
LIFE-GIVING  
PROCESS

THE PERSON  
SPECIFICALLY  
RESPONSIBLE  
FOR GIVING LIFE  
TO A CERTAIN  
CREATION IS  
KNOWN AS...

THE  
HIKARI'S  
CREATIONS

THEIR  
HISTORY...  
HOW  
THEY'RE  
MADE

AND THE  
MATERIALS  
INVOLVED IN  
MAKING  
THEM.

I INHERITED  
ALL OF THAT  
KNOWLEDGE.



"THE CREATOR."



HOWEVER,  
AS I'M SURE  
YOU'VE AL-  
READY NO-  
TICED,

HE'S NOT  
QUITE THE  
SAME AS OUR  
OTHER  
WORKS.

MEANING,  
HE IS WITH-  
OUT LIMITA-  
TIONS...



ARGEN-  
TINE IS..

AN ARTWORK  
THAT HAS UNDER-  
GONE THAT CER-  
TAIN PROCESS.



LET'S  
RETURN TO  
THE SUR-  
FACE, FOR  
NOW.



HE IS A  
SIMILAR  
EXISTANCE

TO BOTH  
MY KRAD  
AND YOUR  
DARK.

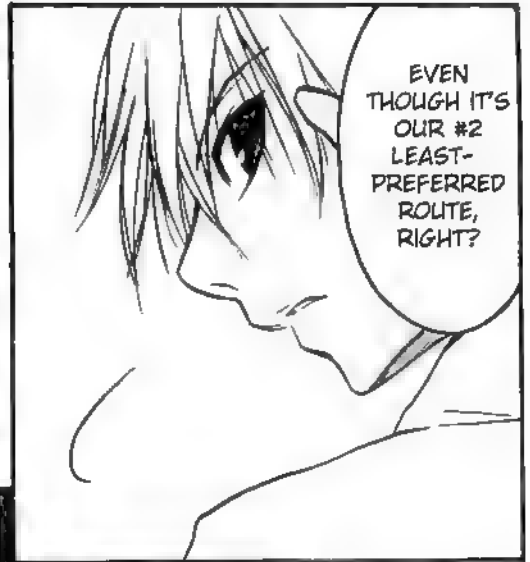


LOOKS LIKE WE  
HAVE NO CHOICE...  
WE'LL HAVE TO  
START WALKING  
THE ABOVE-  
GROUND CORRI-  
DORS.

THE TUNNEL'S  
UNPASSABLE.



!?  
RETURN?  
YOU  
MEAN...



ARGENTINE...

HIS EXISTENCE IS  
SIMILAR TO...



WE'VE  
STRUGGLED  
SO DESPER-  
ATELY TO GET  
TO THIS  
POINT...

BUT WAS  
THAT  
ALL...

JUST SO WE  
COULD FIGHT  
A WORK OF  
ART....?



I'VE  
NEVER  
FELT  
THIS WAY  
BEFORE.

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SAY  
SOME-  
THING!!

C'MON,  
DARK...



DARK  
!!

ANSWER  
ME....!!



WE'LL BE  
TRAVELLING  
INSIDE THIS  
TOWER.

FROM  
HERE  
ON...

NIWA.

!!

HIWATARI REVEALS ARGENTINE'S TRUE IDENTITY!





I ONLY  
LOOKED AT  
HER.

AND THEN  
THE IMPULSE  
CAUGHT HOLD  
OF ME.

THAT'S  
AN "EMO-  
TION"  
....

BUT I DO  
KNOW  
THAT SHE  
AND I...

ARE INEXTRI-  
CABLY BOUND  
TOGETHER.

CALLED  
LOVE  
....

話血沸騰!! 巻中カラー!!!

盛り上がり

最高潮!! 疾風怒濤の大人気!!

カラー付き  
ページ!!  
43

YOU ARE  
IN "LOVE"  
WITH THAT  
GIRL.

こころ とびら ひら とき  
「心」の扉が開かれる時

ひかり いち ぞく かせ かい ほう  
氷狩一族の枷が、開放される

When the door of the heart is opened,

The chains binding the Hikari clan will be released.

ディー・エヌ・エンジェル

D・N・ANGEL

STAGE.3 VOL.19

杉崎ゆきる

AC D・N・ANGEL ①～⑪巻 大好評発売中★  
新書判/各巻420円(税込) ※1巻のみ410円(税込)

▶▶▶ [DN]グッズが手に入る!! K-ORDER <http://www.korder.com> にアクセス!!

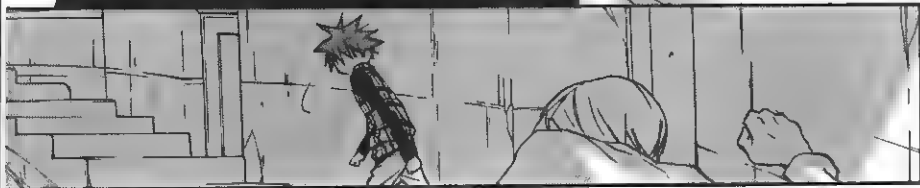


Ryuus Daikoku suffers from a condition passed on to him in which he transforms into the legendary phantom that walks when he experiences feelings of love.

As he and Risa are visiting the amusement park Atsumori Jorland, Risa is abducted by Argentine, an airbender that was thought to have been destroyed at the Heaven's Daikoku. Switching to Risa, Risa's older twin sister that he will save Risa, and after joining forces with Shirogami Saitoshi, sets off to confront Argentine.

Meanwhile, Argentine, pretending Risa to be the Sacred Maiden, he sets out as long as she is with him. He, the Dark, will become Kaidoh...

STEP II





HE LOOKS  
LIKE HE'S  
GETTING  
TIRED....

2





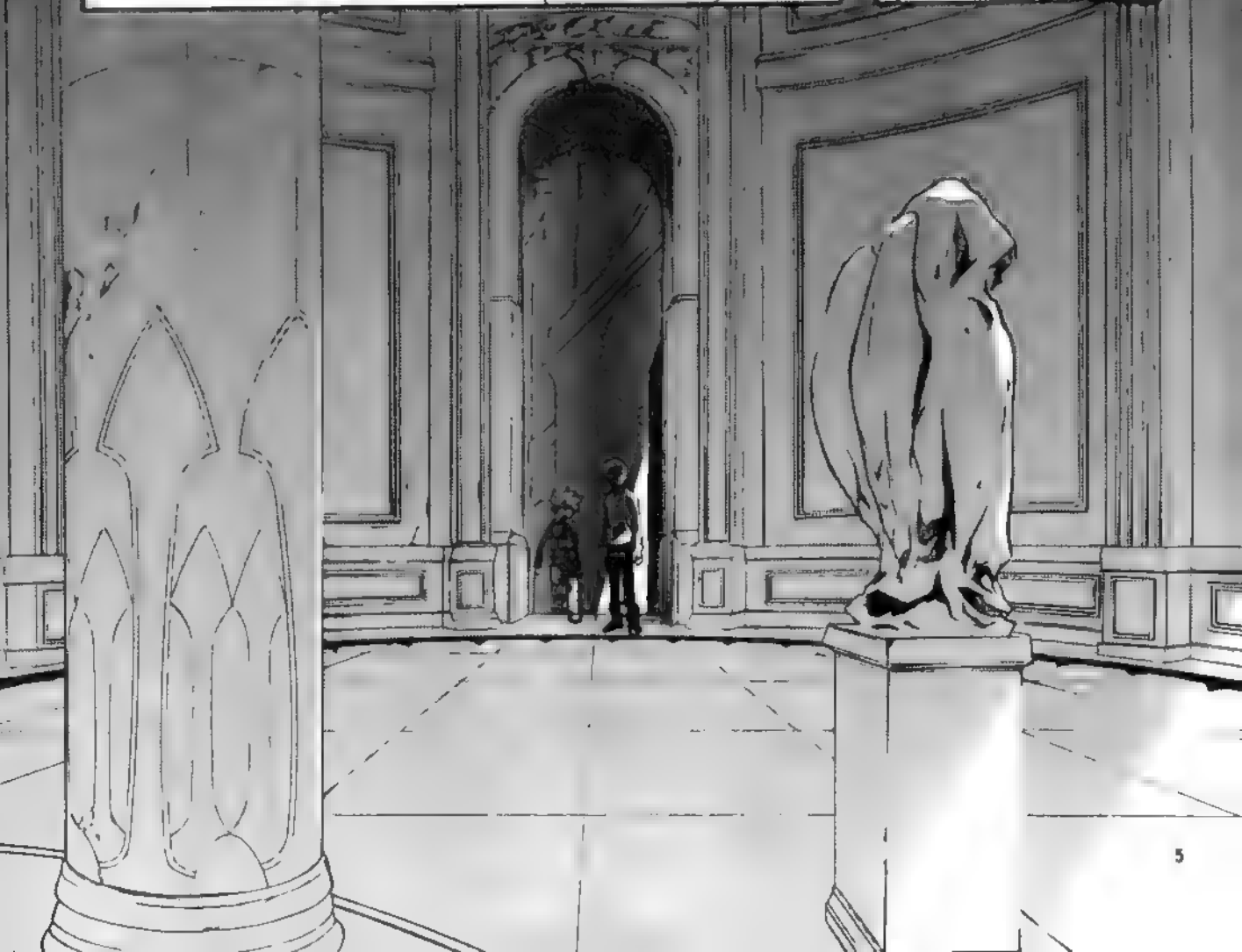




ONE OF OUR  
GUARDIAN ART-  
WORKS WILL BE  
SUMMONED.



WHAT  
KIND OF  
PROB-  
LEM...?



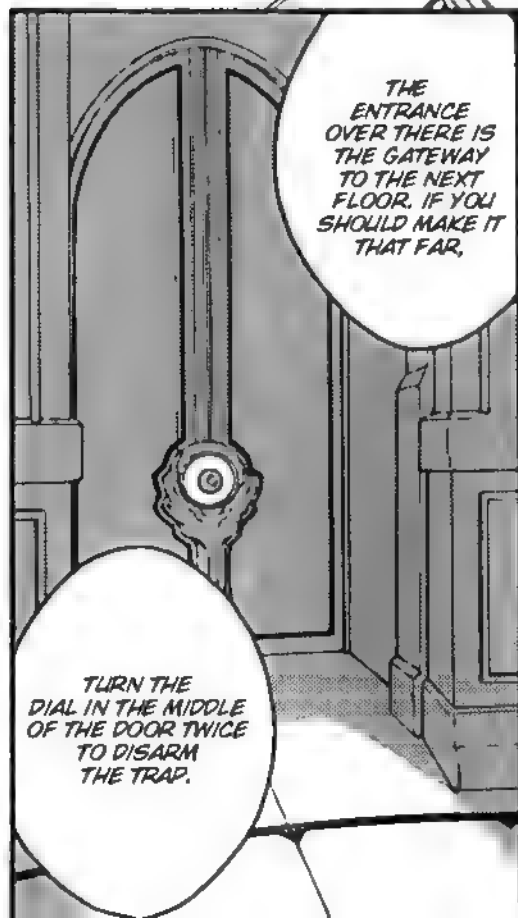


IN THAT  
ONE  
PANEL.

AND THE REFLEC-  
TION...

THE PLACES  
WHERE THE LIGHT  
TOUCHES...

OVER  
THERE  
...



THE  
ENTRANCE  
OVER THERE IS  
THE GATEWAY  
TO THE NEXT  
FLOOR. IF YOU  
SHOULD MAKE IT  
THAT FAR,

TURN THE  
DIAL IN THE MIDDLE  
OF THE DOOR TWICE  
TO DISARM  
THE TRAP.



THINK  
YOU CAN  
DO IT?

YEAH.

AS LONG AS I  
KNOW HOW THE  
FLOOR'S SET UP,  
IT SHOULDN'T BE  
MUCH OF A  
PROBLEM...

I THINK.











**BUT THE  
GUARDIAN  
STILL....!!**



**WHAT'S  
GOING ON  
HERE,  
HIWATARI  
-KUN!?**

**I DIDN'T  
EVEN TOUCH  
ANY OF THE  
SHADOWED  
PANELS....!!**

11



**YOU  
BEAT  
US AT  
OUR  
OWN  
GAME  
....!!**

**ARGEN-  
TINE,  
YOU  
SHREWD  
BAS-  
TARD...**



**RUN  
!!**

**NIWA!!**

**DASH!!**

**DON'T  
STOP UNTIL  
YOU GET  
TO THAT  
DOOR TO  
THE NEXT  
FLOOR!!**



**HIWATARI-  
KUN!!**





YOU  
COULD  
NEVER  
COMPARE  
TO ME.



WHAT  
WORTHLESS  
DRIVEL.





OH?



!



DAISUKE  
!!

18



FANCY  
MEETING  
YOU  
HERE.

WELL,  
WELL.

STEP

STEP





!!....

!!  
!!  
!!

STOP  
...

IS THIS  
THE THANKS  
YOU GIVE ME  
FOR PROTECT-  
ING YOU...?

I HAVE...

NO  
NEED  
FOR  
YOUR  
POWER.  
..

HOW  
COLD....



**THIS  
BODY...!**

**I AM...**

**BELONGS  
TO...!**

**A  
HIKARI  
!!**



**THIS  
BODY...**

**BELONGS  
TO ME!!**

**WAM!**



JUST LIKE  
THE TIME I  
SPROUTED  
MY OWN  
WINGS...

IT'S THE  
SAME...!



HIWATARI-  
KUN'S  
ALWAYS...



...THE SAME...

STOP!!

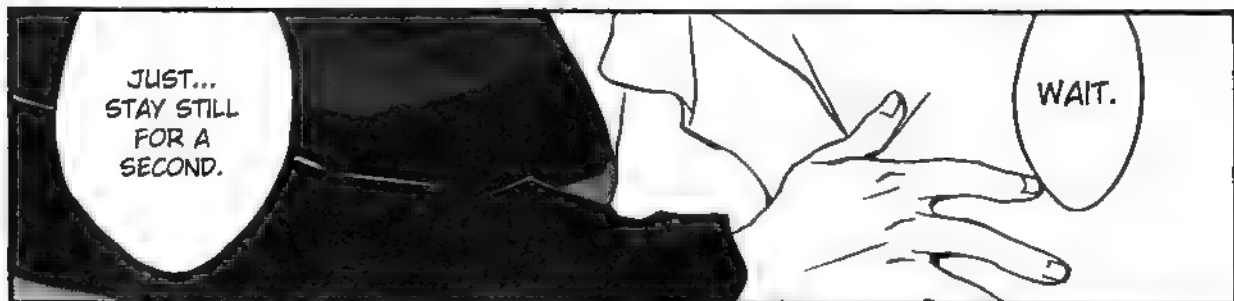
HUFF

HUFF

HE'S ALWAYS  
KNOWN...

HE'S ALWAYS  
BEEN IN THAT  
PAIN....!!

DON'T  
LET  
THOSE  
WINGS  
OUT!!





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HIWA-  
TARI-  
KUN...



WHY ARE  
YOU HELPING  
ME?



THAT'S  
RIGHT.



IS IT  
BECAUSE  
WE'RE  
FRIENDS?



.....





HE'S  
SIMILAR

TO THE  
CREATIONS MY  
ANCESTORS  
MADE,

LIKE  
KRAD,  
WHOM I  
CARRY  
INSIDE  
ME,

AND  
DARK,  
INSIDE  
OF  
YOU

I'M ACTUALLY  
HERE TO  
DESTROY  
ARGENTINE,

IN THAT  
HE'S A  
"MONSTER."

THE ARTWORK  
THAT KIDNAPPED  
THE YOUNGER  
HARADA SISTER.



"SOMETHING"  
RESONATED  
WITH HIS  
BEING, AND  
HE WAS  
REBORN.

BUT,  
SOME-  
HOW,

HE WAS  
DESTROYED  
BY MY  
ANCESTORS'  
HANDS.

AT ONE  
TIME,

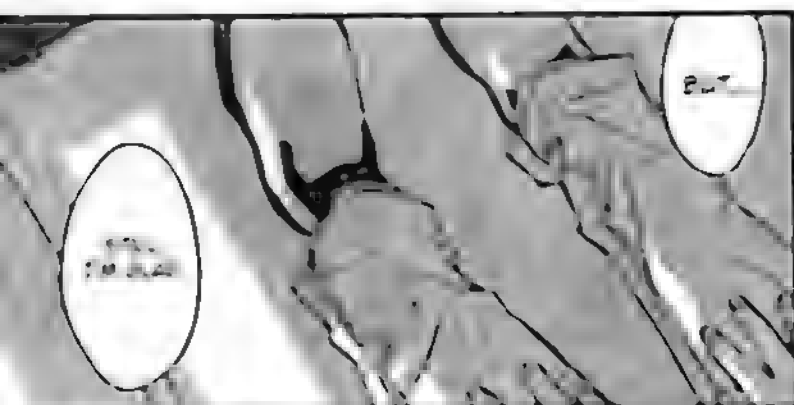
IT'S  
RESONABLE  
TO ASSUME  
THAT HE'S  
STILL UN-  
STABLE.

AND JUDGING  
BY THE DISPLAY  
OF POWER WE  
SAW AT  
AZUMANO  
JOYLAND,



IS THAT  
HE HASN'T  
FULLY AWAK-  
ENED.

THE  
OTHER  
POSSIBILI-  
TY...





I'VD DECIDED  
TO DO AS MUCH  
AS I CAN, ON MY  
OWN.

I...

THIS  
TIME,



WHEN  
HARADA-SAN  
WAS KID-  
NAPPED....

.....I  
COULDN'T DO  
ANYTHING TO  
SAVE HER.

I'M ALWAYS  
DEPENDING ON  
DARK TO GET ME  
OUT OF A TIGHT  
SPOT,

AND UP  
UNTIL NOW,  
I'VE NEVER  
BEEN ABLE TO  
DO ANYTHING  
BY MYSELF.



THAT'S  
WHAT'S TRUE  
ABOUT ME.

IT'S A  
PRETTY  
PATHETIC  
STORY,  
BUT...



I'M SURE  
I NEVER  
WOULD HAVE  
BEEN ABLE TO  
MAKE IT THIS  
FAR.

IF I  
WEREN'T  
WITH YOU  
RIGHT NOW,  
HIWATARI-  
KUN,



BUT...  
FROM TIME  
TO TIME  
.....



YOU AND  
I ARE ALMOST  
PERFECT  
OPPOSITES...



I WONDER  
WHY....?

EVEN  
THOUGH  
WE'RE  
NOTHING  
ALIKE.

I FEEL  
LIKE YOU'RE  
REALLY CLOSE  
TO ME, HIWATARI-  
KUN.



....I'VE...

HIWATARI-KUN?

BECAUSE  
I THOUGHT

IF I WAS  
TO ATTACH  
MYSELF TO  
ANYTHING,

I'VE  
TRIED,  
FOR A  
WHILE  
NOW,

IN THE  
END, I'D ONLY  
FEAR LOSING  
WHAT I'D  
GAINED...

TO NOT  
ATTACH  
MYSELF TO  
ANYTHING,  
OR ANYONE.

TO REMAIN  
DETACHED  
FROM  
EVERYTHING  
I COULD.



WHAT  
WOULD  
YOU  
LOSE...?

.....



IT'S  
JUST...

A MATTER OF  
TIME BEFORE IT  
HAPPENS.

HOWEVER  
...

EVERYONE  
LOSES EVERY-  
THING THEY  
HAVE AT SOME  
POINT.

YOU MAY  
AS WELL SAY  
THAT PEOPLE GAIN  
SOMETHING, ONLY  
TO LOSE IT IN THE  
END.

AS FOR  
ME, I DON'T  
HAVE ENOUGH  
TIME TO WASTE  
ON THAT SORT  
OF THING.



I DON'T  
HAVE ENOUGH  
TIME LEFT AS IT  
IS.

HIWA-  
TARI-  
KUN...?



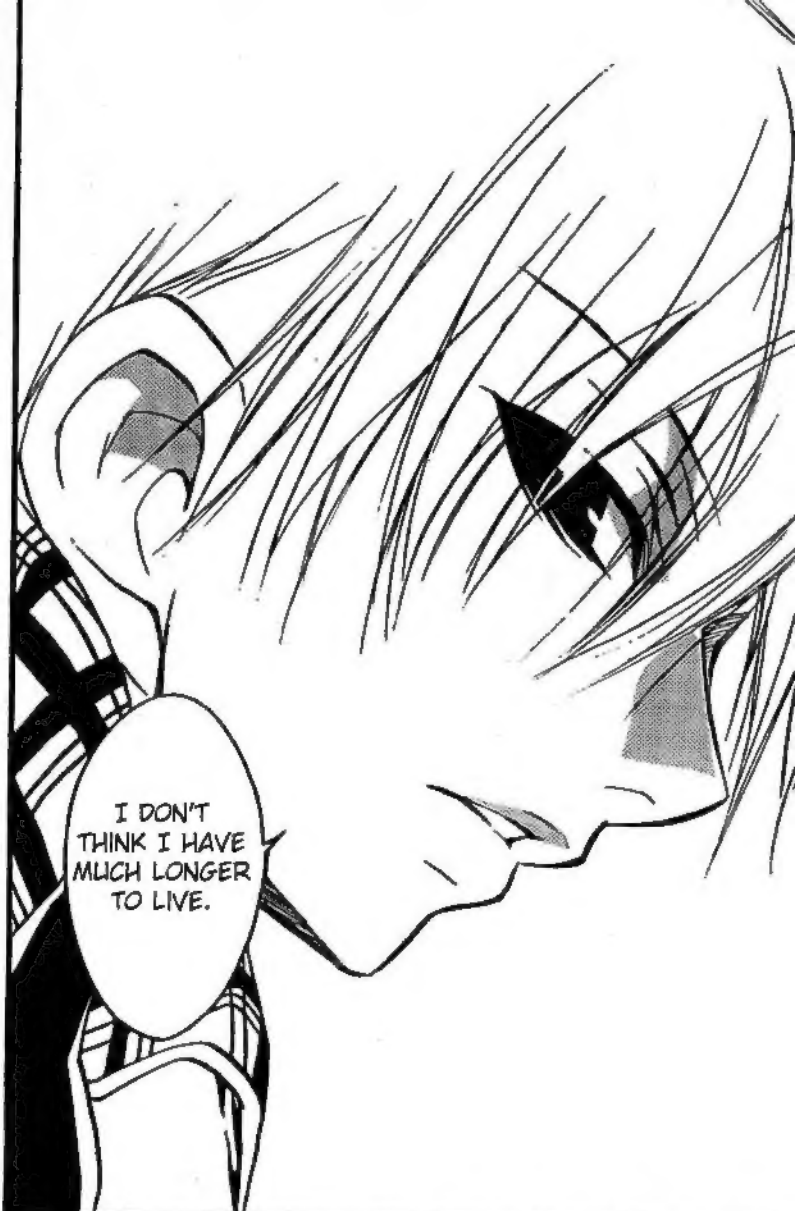


THE  
MEMBERS  
OF MY  
FAMILY

DON'T LIVE  
VERY LONG  
LIVES. WE'RE  
"SHORT-LIVED,"  
IN OTHER  
WORDS.

MY MOTHER,  
FOR EXAMPLE,  
PASSED AWAY  
WHEN SHE WAS  
STILL VERY  
YOUNG.

AND THE  
SAME WILL MOST  
LIKELY HOLD TRUE  
FOR MYSELF, AS  
WELL...



I DON'T  
THINK I HAVE  
MUCH LONGER  
TO LIVE.

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TELL  
ME!

THIS IS  
SOME  
KIND OF  
JOKE,  
RIGHT!?

YOU CAN'T  
MEAN THAT,  
HIWATARI-  
KUN....!!

"SHORT-  
LIVED  
....."

NO...

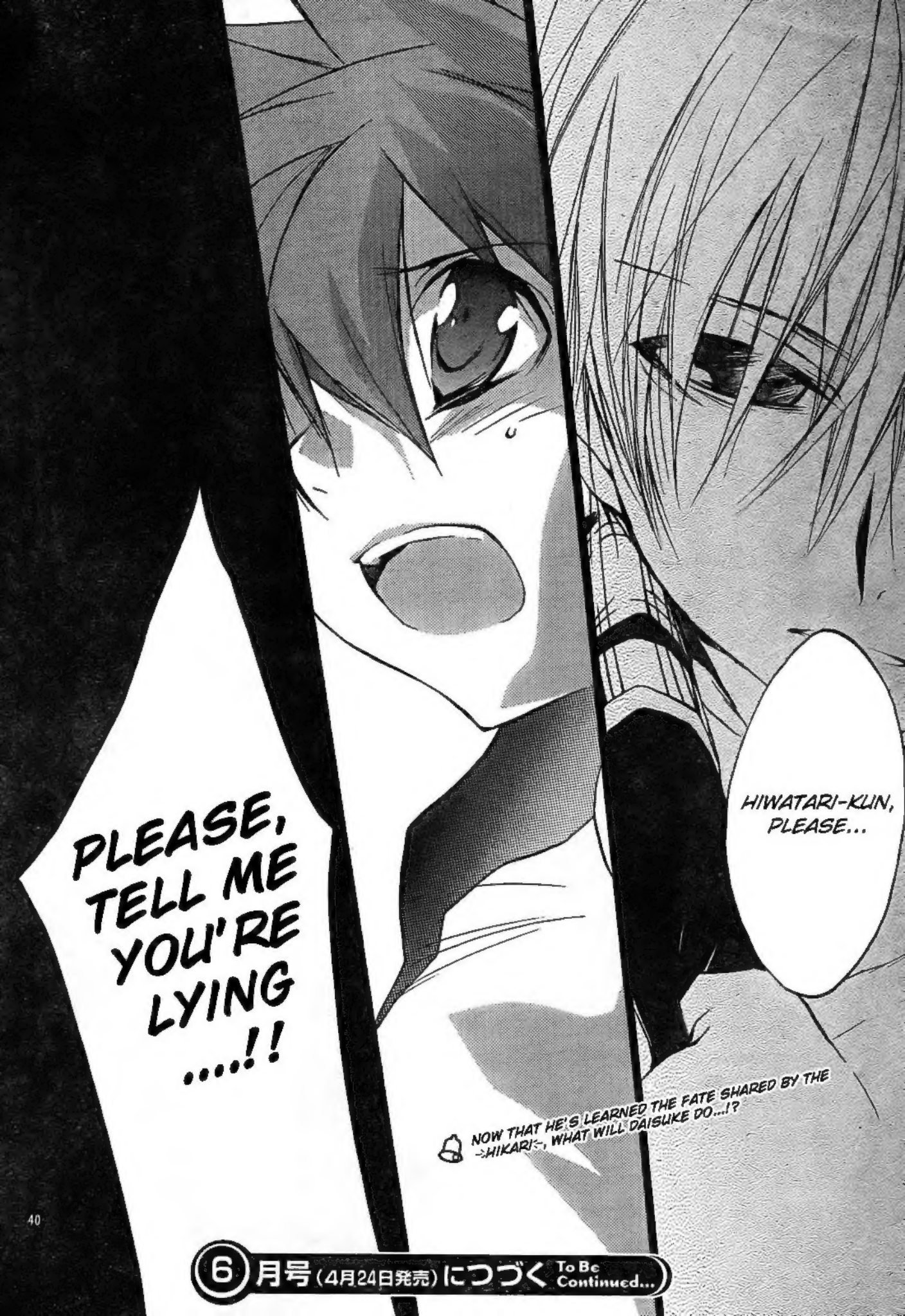
WHAT  
ARE YOU  
TRYING  
TO SAY!?

I  
COULD  
SAY  
THAT  
MUCH...

...IF  
ONLY

.....

IT'S A  
LIE...



PLEASE,  
TELL ME  
YOU'RE  
LYING  
....!!

HIWATARI-KUN,  
PLEASE...

 NOW THAT HE'S LEARNED THE FATE SHARED BY THE  
-HIKARI-, WHAT WILL DAISUKE DO...!?